



Plantation Village News

94-695 Waipahu Street • Waipahu, HI 96797 • Ph: 808.677.0110
email: hpv.waipahu@hawaiiantel.net
www.facebook.com/plantationvillage

Fall 2013

HAUNTED PLANTATION & BLOODLINE

2013
Official Selection
www.tophaunts.com



October
11, 12
18, 19
20
25, 26, 27
30, 31

Hawaii's scariest and largest haunted attraction is back for its 8th year! See the true horror stories of the plantation come to life at the Haunted Plantation! Still ranked as one of the top haunts in the nation, it is Oahu's most anticipated Halloween event. Visitors from the Neighbor Islands, the Mainland, and even Japan and Canada now plan their trips to Oahu around the Haunted Plantation.

Hawaii's Plantation Village has partnered with **GroundUp Productions** since 2006 to create this event, and the Haunted Plantation has grown into one of our largest fund raisers.

While not suitable for children under 13, pregnant women, or people with heart conditions, virtually everyone else is welcome to experience the good old fashioned scare that is the Haunted Plantation! Crowds are anticipated to be even larger this year due to the closure of the Haunted Lagoon in Laie. Tickets go on sale at 6:00 pm the day of the event, and generally sell out quickly the closer it is to Halloween.

October 11, 12, 18, 19, 20, 25, 26, 27, 30, 31 • 7:00-11:30 pm (rain or shine)
\$15 Admission/\$20 Fastpass/\$30 VIP Front-of-Line (ticket sales at 6:00 pm)

2013
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Faith P. Evans

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Deanna Espinas

2nd Vice-President

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Yoshiko Yamauchi

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2013

Advisory Council

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Kumu Hula, Halau Na Kipuupu'u

Goro Arakawa

Arakawa Store

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First Hawaiian Bank

Vince Watabu

Obun Hawaii

Chef Alan Wong

Alan Wong's Restaurant

6th Annual
Plantation Legacy Awards

September 21, 2013 at the Honolulu Country Club



*Judge Ed Kubo, Tammy Kubo, Noel Evans,
Pres. Faith P. Evans (seated)*



1st VP Deanna Espinas, Robert Castro



*Takako Hashimoto, Yuri Castro,
Treas. Glenn Ifuku, Noriko Lauderdale*



*Exec. Dir. Jeffrey Higa,
James Serikaku*



Sally Watanabe, Chef Alan Wong, Reiko Kusumoto



*Happy auction winner, 1st VP Deanna Espinas
with her Filipina Barbie*



6th Annual *Plantation Legacy Awards*

Keynote Address: Judge Edward H. Kubo, Jr.

At this year's Plantation Legacy Awards, we were fortunate to have Judge Edward H. Kubo, Jr. give the Keynote Address. To the surprise of many there, Judge Kubo revealed that he was a Waipahu High School graduate, and thus Waipahu and its plantation legacy was important to him. His address was very moving and has been reproduced in this newsletter.

Thank you for having me this evening and I am honored to be addressing you tonight at this Annual Legacy Awards Dinner.

Each year, Hawaii's Plantation Village honors individuals in our community who have helped Hawaii's Plantation Village by providing above and beyond financial contributions, outstanding volunteer work, and historical preservation efforts.

You community heroes have given from your hearts for a truly noble cause – and that is to preserve and to share our plantation culture now and for the future.

To you Honorees here tonight – Thank you for giving us your time and energy; thank you for showing us that you care; and thank you for all of your dedicated hard work for Hawaii's Plantation Village.

Each of you are true examples of leadership in our community and we are deeply grateful that you have seen the value in our mission to highlight this historic location and to preserve it - as a way of remembering - as a community, who we are and where we have come from.

As you may know, I am a proud graduate of Waipahu High School. But, I can recall that in the 1960s and 1970s - while I was growing up in the Waipahu area, the Aiea – Pearl City – Waipahu areas were still considered to be in the “country.”

During those days of my youth, I had very vivid and pleasant memories of the area. I can still recall:

1. That when they burned the cane fields, I saw a lot of smoke with all of the black flakes of ash flying around and landing on our lawns and cars;
2. I remember seeing the large trucks taking mountains of cane away to the Sugar Mill on those cane haul roads;
3. I can still remember seeing the smoke churning from the Sugar Mill Smokestack with a sweetish smell in the areas; and
4. I also remember the sweet juice from the sugar cane that we as children would take from the fields and eat when no one was looking because those cane fields were so close to the residential areas.

This might sound a bit nostalgic, but those were simpler times back then, with Mom and Pop stores on Waipahu Street and along Farrington Road. In those days, each of us were known by these shop owners by our first names and they knew our families too. We could trust one another and we were a melting pot of races belonging to one community – one Ohana - with everyone taking care of each other.

As the world changed from the 1950s into the 1960s and into the 1970s, so did Waipahu – but we still kept our values and our precious culture - maybe because we were farther from the City than other towns. But, one could see that we never lost the same community spirit and the mixture of cultures from our people.

Sure, now we had more modern establishments, like the iconic Arakawa Store, where one could go to get anything you needed from a family store; the Waipahu Theater, on Waipahu Street, where I would go to watch Saturday movies with my family; and, the Waipahu Bowling Alley. Later on, The Sky Slide was built - and the Royal Sunset Drive-in, where the teens would go with their cars to have fun, enjoy the movies, or for some of us – to make out.

Judge Edward H. Kubo, Jr.'s Keynote Address (*continued*)

For lunch, one could still buy 5 hamburgers for a dollar at the location that Diner's Drive Inn is now. And, for Dinner we would go to Tops Restaurant in Waipahu. In fact, I can still recall, driving out of the Gems Waipahu parking lot and seeing the Big McDonalds Arches advertising that the company had sold over a million hamburgers. In those days, Waipahu High School was where the Intermediate School is today.

After graduating from Waipahu in 1971, I worked at Waipahu Shell, at the Westgate Shopping Center, where I learned a lot about cars, but also from my Boss, Eddie, about caring for customers and always doing the best job that you could do because people will remember you for it later. I carry these life lessons with me even today.

Yes. Those were indeed good times for Waipahu and for our people. But, inherent in our culture was a mission shared by our community – to have respect for our elders and to push our children to do the best they could so that we would not suffer as our fore-fathers and mothers did when they first came to Hawaii.

You see many of our grandparents and great grandparents came to Hawaii from far away lands. In the late 1800s, many of our ancestors arrived in Hawaii from all corners of this earth. On my father's side – from Japan; and on my Mother's side - from Puerto Rico.

In those days, these immigrants – or our first generation – came with nothing but the clothes on their backs. Life was not easy for them. But, they were willing to work hard and they were willing to work long back breaking hours so they could earn money to send home to their families. Additionally, most of them worked in very bad conditions for very little wages.

As time went on, these immigrants settled down, married and began raising families. But, they continued to work hard and pushed themselves to earn a respectable living in order to provide a better life for their wives and children.

You see, they lived in simple accommodations, decorated with their cultural items and designs. And although their homes were small, the love shared in these homes were very rich and was highlighted by the closeness of each family.

This is what Hawaii's Plantation Village represents to us and our State – a part of our past which pays homage to our first generation of immigrants – Japanese, Portuguese, Korean, Filipinos, Chinese, Puerto Rican, and others, who came to Hawaii and sacrificed for their families and for us future generations that would follow them.

These homes at the Plantation Village represent who we are as a community and our cultural heritage. And they also represent the pure love these families shared among themselves – even though they hardly had anything else tangible in life to share. And yet, although they had little to share, they still gave of themselves to help their neighbors because the community was one family joined by common bonds.

And that is why all steps must be taken to preserve the Hawaii Plantation Village – because what this area and these buildings represent to us is Priceless. And, so I commend the organizers here tonight for their hard work in preserving the legacy of this historic site, and I am privileged to be among you tonight to honor these 5 important individuals who have committed themselves to perpetuating Hawaii's rich heritage by giving so much of themselves so that we will never forget what our ancestors went through, what they did for us, and to instill in us the shared values of decency, goodness, love and hard work.

It is said that when a community forgets its past, it loses a part of itself - because what is lost to us is the appreciation for those things like identity, sacrifice, and the blood and sweat caused by the hard work by those who came before us.

We must never forget our past because the history, heritage and culture represented by Hawaii's Plantation Village is a direct link to who we are today. And that is why I am truly grateful for those of you here tonight who have dedicated yourselves towards preserving and sharing the historic and priceless value of Hawaii's Plantation Village.

The work that you do is so important to us, to our families, and to our future generations. And we are deeply grateful for your continued dedication to this noble cause.

Thank you for having me here, good luck in all of your endeavors, and may the spirits of those first immigrants continue to look down upon you with pride and satisfaction knowing that you respect them, and that you have not forgotten them and how they lived. Aloha.

True Ghost Stories of the Plantation

On select Tuesday, Wednesday, and Thursday nights in October, Executive Director Jeffrey Higa leads a nighttime Village tour that stops at various houses to recount the true stories of the supernatural happenings, sightings, and encounters that have happened in the Village. Stories from plantation history and also the more recent past will be told. You will hear of the girl spirit that lives in the Portuguese House, the unexplained spirit possessions that have occurred near the Japanese and Filipino Houses, and even the recent phenomena investigated by SyFy channel's **Ghost Hunters TAPS** team and the **Travel Channel** investigators during their recent visit to our Village.



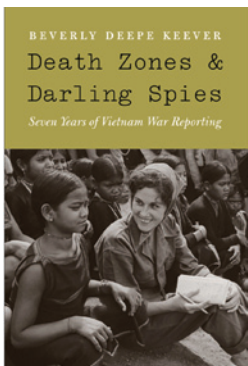
travel
CHANNEL

In addition, this is one of the few times that the public is allowed into the Plantation Village at night, so amateur ghost hunters and spirit investigators often sign up for the tours for this rare opportunity. Every year, some kind of unexplained occurrence happens during these tours. Join us and see for yourself.

This is a family-friendly event, and reservations are necessary, as each tour is limited to 20 people. Two tours per night, 7:00 and 8:30 pm. Pre-sale reservations are taken at the HPV front desk, 677-0110, \$13 per person, cash only.

October 16, 17, 22, 23, 24, 29 • 7:00 & 8:30 pm
\$13 per person (limit 20 per tour)

Death Zones and Darling Spies



Advisory Council member, Beverly Deepe Kever, has just published a memoir on the seven years she spent in Vietnam as an American correspondent covering the Vietnam War. She describes what it was like for a farm girl from Nebraska to find herself halfway around the world, trying to make sense of one of the nation's bloodiest and bitterest wars. She arrived in Saigon as Vietnam's war entered a new phase and American helicopter units and provincial advisers were unpacking. She tells of traveling from her Saigon apartment to jungles where Wild West-styled forts first dotted Vietnam's borders and where, seven years later, they fell like dominoes from communist-led attacks.

Kever's trove of tissue-thin memos to editors, along with published and unpublished dispatches for New York and London media, provide the reader with you-are-there descriptions of Buddhist demonstrations and turning-point coups as well as phony ones. These memoirs, at once personal and panoramic, chronicle the horrors of war and a rise and decline of American power and prestige.

Available at amazon.com and also in e-book format for your kindle.

\$26.95 paperback 978-0-8032-2261-8
e-book available 978-0-8032-4606-5

2013

Events Calendar

8th Annual HAUNTED PLANTATION

Oct. 11-12, 18-20
25-27, 30-31

(weekends in Oct.)

7:00-11:30 pm

Ticket booth opens at 6:00pm

\$15 admission/\$20 Fastpass

\$30 VIP Front-of-the-line

5th Annual HAUNTED HAWAII GHOST STORIES

Oct. 16-17, 22-24, 29

(Tues., Wed., & Thurs.)

7:00 & 8:30 pm

Reservations recommended

\$13 per person

2014

Events Calendar

2014: Year of the Horse NEW YEAR'S CELEBRATION February 1st, 2014 (1st Saturday in February)

10:00 am - 2:00 pm

Free Event!

24th Annual O-Bon CELEBRATION June 7th, 2014 (1st Saturday in June)

Starting from 5:00 pm

Free Event!

HALLOWEEN

News from:



Hawaii's
PLANTATION
VILLAGE

Friends of Waipahu
Cultural Garden Park
94-695 Waipahu Street
Waipahu, HI 96797

100 Views of the Plantation



This Christmas season, Hawaii's Plantation Village is planning to publish a Limited Edition postcard set called, "100 Views of the Plantation." This boxed set will include 100 different perspectives of the Plantation Village as captured by commercial and amateur photographers. The photographs are stunning and include rarely seen details and artifacts, off-limit areas, and the structures in perfect light.

Because of the amount of labor and logistics that will go into this project, we are only publishing this set once. Anyone receiving this newsletter will get early notice of this set when it is ready for sale. So watch your mailboxes and email for the launch announcement when full details, including production pictures and pricing, will be available.

[www.facebook.com/
plantationvillage](http://www.facebook.com/plantationvillage)

HAWAII
TOURISM AUTHORITY



HAWAII
STATE FOUNDATION on
CULTURE and the ARTS

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